





Real-life environment

3D Reality Capture

Digital Twins

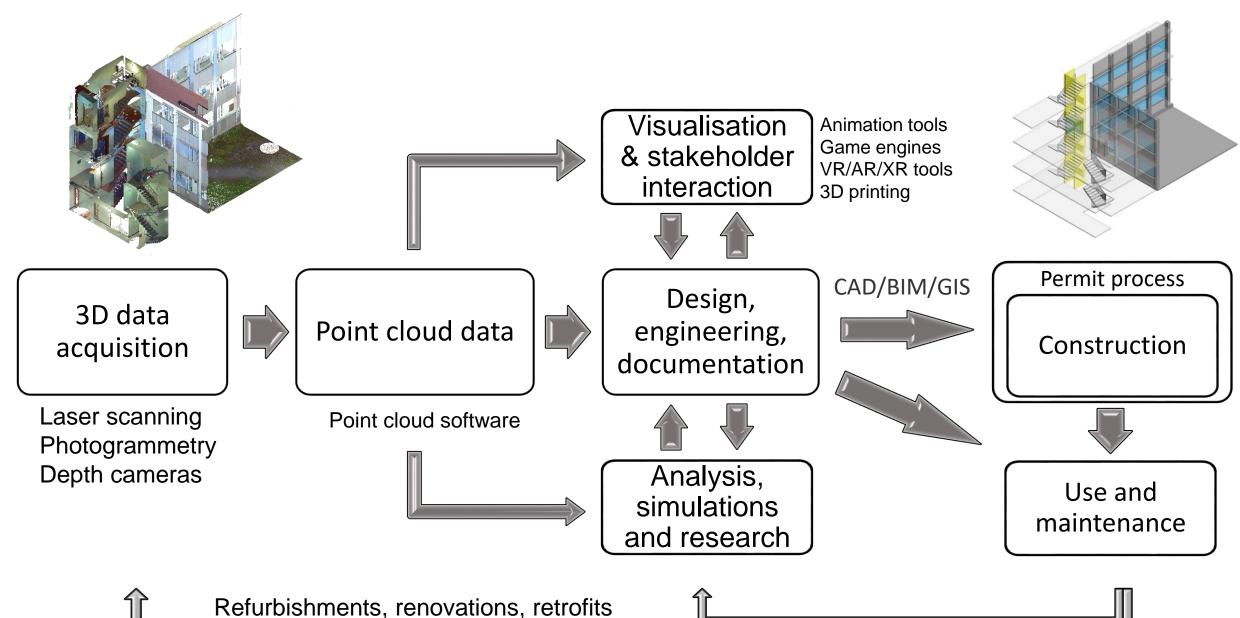


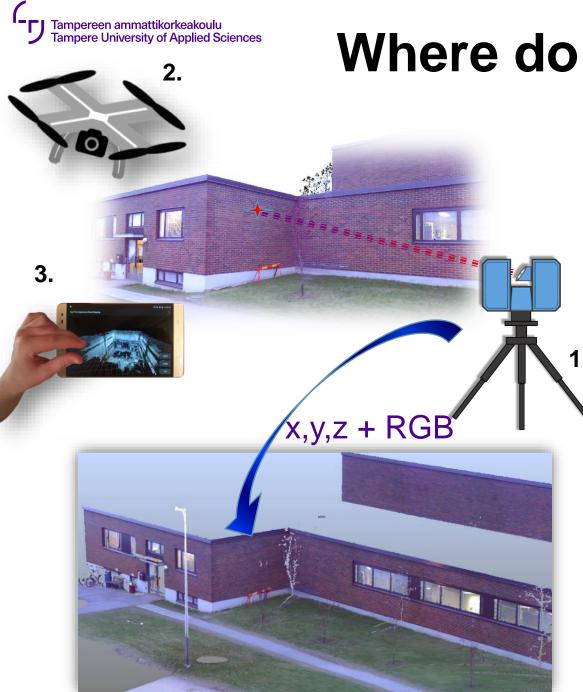
Photo source: Wikipedia





Point clouds are enabling digital workflows





Where do point clouds come from?

(remote sensing, 3D reality capture, 3D documentation, 3D imaging, etc...)

Multisensor technologies to produce 3D imagery and geospatial information of the surrounding environment:

1. 3D laser scanning (a.k.a. LIDAR)

- utilises laser beam for acquiring the point cloud, i.e. active sensor technology
- fast and accurate, 360° coverage reachable
- usable in different lightning conditions, even in darkness
- traditionally equipment has been expensive
- different devices for different purposes and scales (from airborne to handheld)

2. Photogrammetry

- from photographs to 3D point cloud, passive sensor (RGB camera)
- both aerial and close range photos
- external control points for scaling & quality control
- affordable (digital cameras, even DSLR, are inexpensive)
- heavy postprocessing requirements

3. RGB-D/depth camera

- different solutions, but usually combines camera and depth sensing
- e.g. Google Tango, Apple TrueDepth or Matterport camera
- inexpensive, usually consumer grade sensors
- accuracy and data quality may be an issue



Today or in the future?

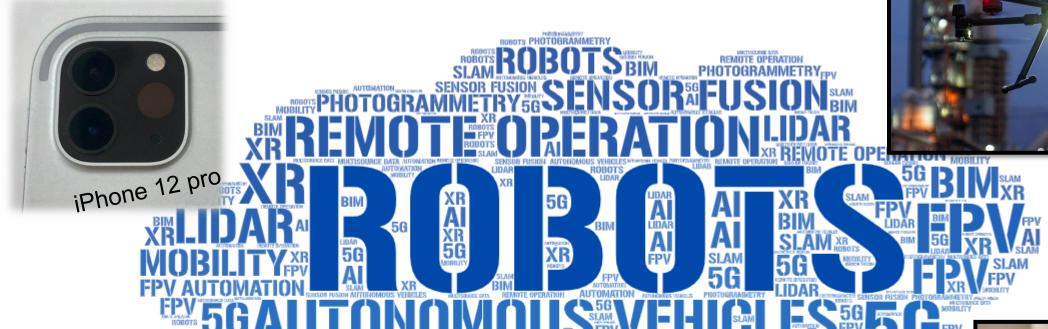








Photo: DJI

https://youtu.be/bYqPcFqbbCl



Drone in the pocket?





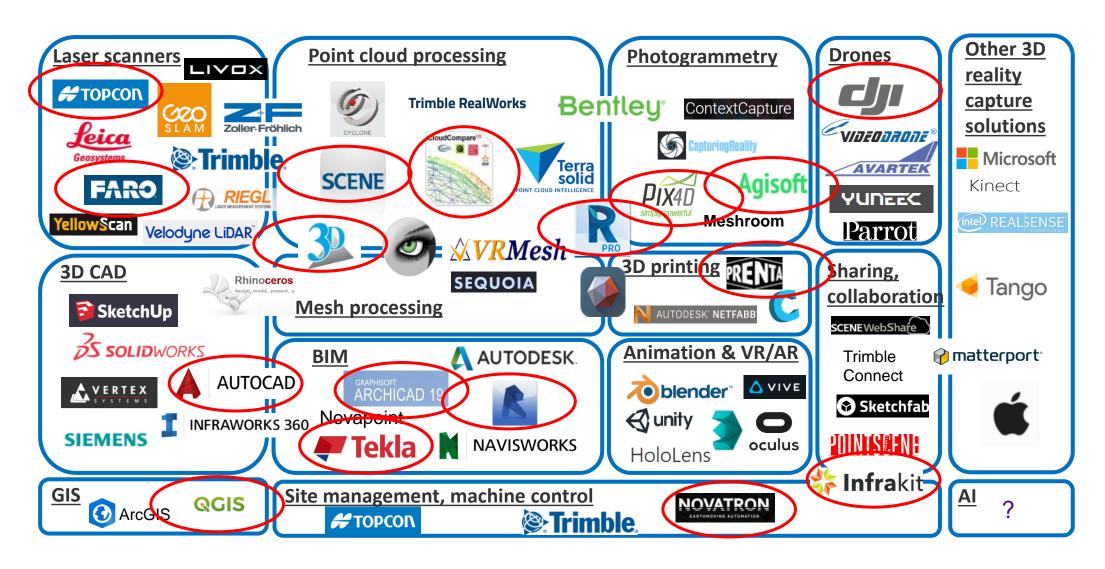
Drones in AEC education at TAMK

- Annually:
 - ~ 200 300 students get theoretical basics on drones
 - ~ over 100 students have field exercise and computer lessons on how to utilize drones and photogrammetry
- Multiple degree programs:
 - Building Services Engineering
 - Construction Architect
 - Construction Engineering
 - Construction Site Management
 - Environmental Engineering
- R&D projects and cooperation with companies and public organisations
- Participation in industry networks
- Versatile equipment and software





Combinations of equipment and software

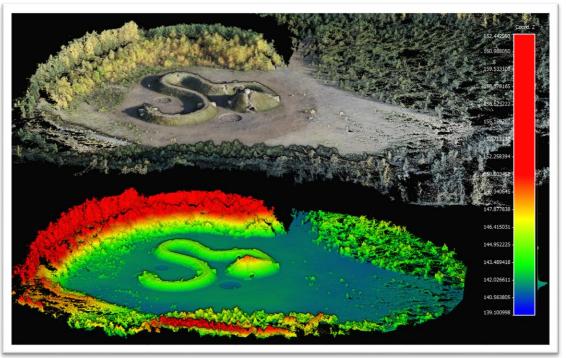






Up and Under: Combining drone mapping and TLS (2020)

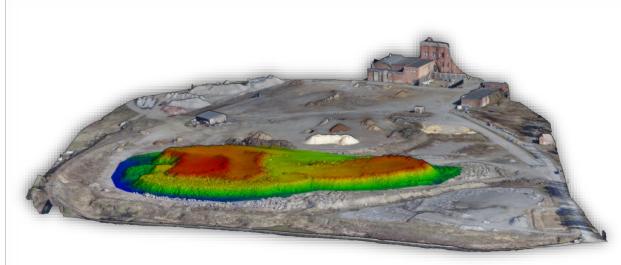




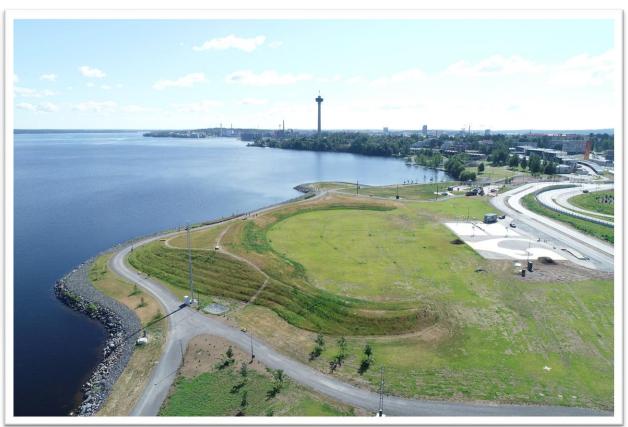


Mapping Volume calculations





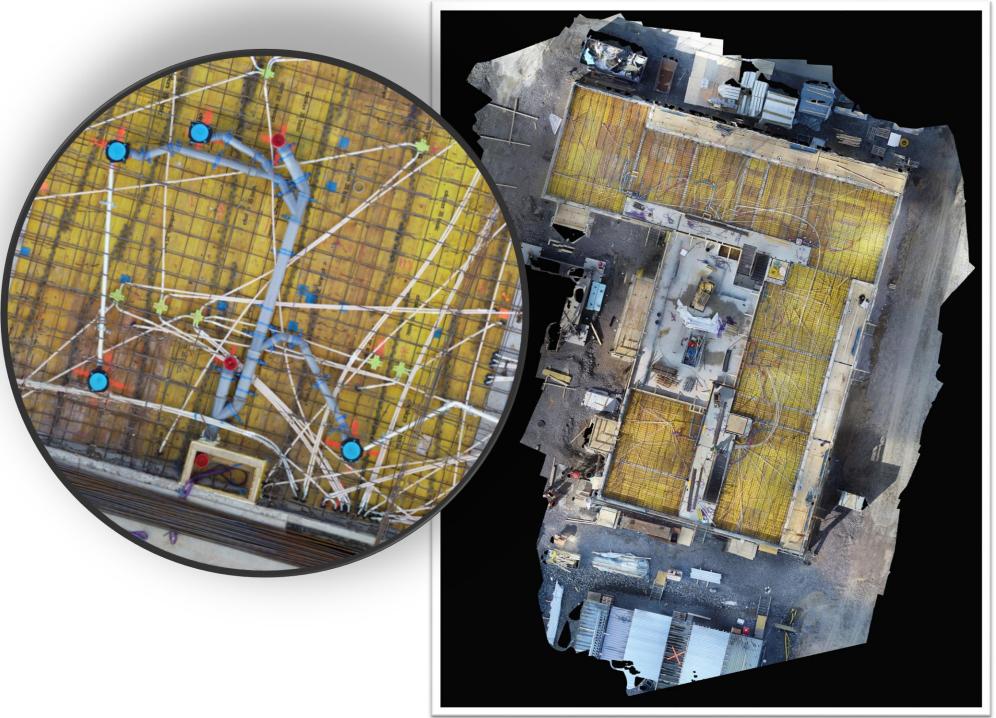
Hiedanranta, piling area (2017)



Särkänniemi Event Beach (2020)



Site management





Digital workflows

